

Costumes

No

- 1 **JANE BENNET'S** printed cotton dress with spencer, also in cotton. The grey cloak was worn over the outfit in outdoor scenes. This outfit, inspired by Greek antiquity, was worn by Susannah Harker in the BBC television series *Pride and Prejudice*, 1995. Her mother, Polly Adams, played the same character in the BBC production from 1967. DESIGN: Dinah Collin.
- 2 **MARGARET DASHWOOD'S** silk dress with lace collar, worn by 12 year-old Emilie François in *Sense and Sensibility*, 1995. DESIGN: Jenny Beavan and John Bright. In 1987, Beavan and Bright won an Oscar for best costume design for *A Room with a View*.
- 3 **MRS BENNET'S** pink muslin dress. The fabric was especially hand printed for the dress. Worn by Alison Steadman in the BBC television series *Pride and Prejudice*, 1995. DESIGN: Dinah Collin.
- 4 **ELINOR DASHWOOD'S** checked cotton dress worn with a fine cotton apron. A coarser linen apron protected the dress and white apron from becoming dirty while working. Worn by Emma Thompson in *Sense and Sensibility*, 1995. DESIGN: Jenny Beavan and John Bright.
- 5 **EDWARD FERRAR'S** green wool cut away coat, striped waistcoat, moleskin trousers and boots. Worn by Hugh Grant in the scene where his character proposes to Elinor in *Sense and Sensibility*, 1995. DESIGN: Jenny Beavan and John Bright. Bright designed Princess Diana's wardrobe for her state visit to Canada in 1983.
- 6 **ELIZABETH ELLIOT'S** sense of fashion is clearly visible in the way she dresses. Muslin dress with a short waistcoat and a spencer in yellow silk velvet with embroidery. Worn by Phoebe Nicholls in the BBC production *Persuasion*, 1995. DESIGN: Alexandra Byrne. In 2008, Byrne won an Oscar for best costume design for *Elizabeth: The Golden Age*.
- 7 **ELINOR DASHWOOD'S** riding outfit in grey wool worn by Emma Thompson in *Sense and Sensibility*, 1995. The year after, Emma Thompson won the Oscar for best screenplay based on material previously produced or published for *Sense and Sensibility*. The movie was directed by Ang Lee. DESIGN: Jenny Beavan and John Bright.
- 8 **MARIANNE DASHWOOD'S** green silk dress with a dash patterned cotton blouse. Worn by Kate Winslet when cutting bulrushes for basketwork during an outing. From *Sense and Sensibility*, 1995. DESIGN: Jenny Beavan and John Bright.
- 9 **MARIANNE DASHWOOD'S** blue wool coat with velvet cord collar and a floral and leaf printed dress was also worn by Kate Winslet in *Sense and Sensibility*, 1995. The coat was also used in the production of *Emma* in 2009. DESIGN: Jenny Beavan and John Bright.

- I 0 **ELIZABETH BENNET'S** printed cotton dress and curry coloured wool spencer worn by Jennifer Ehle in the BBC television series *Pride and Prejudice*, 1995. The print is actually quite bright but the dress is constructed with the back of the fabric showing which gives a more authentic muted look. DESIGN: Dinah Collin.
- I 1 **MR DARCY'S** shirt and moleskin trousers got wet in the pond at Pemberly. Colin Firth had taken off the green wool tailcoat, the patterned waistcoat and his riding boots before his swim, a scene not actually in the novel. The screenwriter Andrew Davies wrote the scene which has been described as: "one of the most memorable moments in British television history". The scene has been viewed more than 5,7 million times on YouTube. From *Pride and Prejudice*, by the BBC, 1995. DESIGN: Dinah Collin.
- I 2 **MRS LOUISA HURST**, one of Mr. Bingley's sisters, wore this evening dress in orange and pink shot silk. Mrs. Hurst was played by the actress Lucy Robinson and her husband by Rupert Vansittart, who had been cast as "George the Boor" in *Four Weddings and a Funeral* the year before. From the BBC television series *Pride and Prejudice*, 1995. DESIGN: Dinah Collin.
- I 3 **MR DARCY'S** black wool jacket and white breeches, shirt with frill, linen cravat, white stockings and black leather pumps with bows were worn by Colin Firth at the Netherfield ball where Mr. Darcy and Elizabeth Bennet dance together for the first time. From the BBC television series *Pride and Prejudice*, 1995. DESIGN: Dinah Collin.
- I 4 **MISS CAROLINE BINGLEY**, played by Anna Chancellor, wore this orange shot silk evening dress with gold details. Anna Chancellor is actually related to Jane Austen as the writer is the actress' eight-times great aunt. From the BBC television series *Pride and Prejudice*, 1995. DESIGN: Dinah Collin.
- I 5 **ELIZABETH BENNET'S** cream silk brocade evening dress worn by Jennifer Ehle at the Netherfield ball. Fifteen years later Jennifer Ehle and Colin Firth again appeared in the same film, *The King's Speech*. From the BBC television series *Pride and Prejudice*, 1995. DESIGN: Dinah Collin.
- I 6 **MISS ELIZABETH ELLIOTT'S** red silk evening dress with silver embroidery and silver lace. Worn together with matching knitted opera length gloves by Phoebe Nicolls in *Persuasion*, 1995. Phoebe Nicolls also appeared in the immensely popular *Downton Abbey* television series. DESIGN: Alexandra Byrne.
- I 7 **WILLIAM ELLIOT'S** pale green wool overcoat with velvet laps, bright green tailcoat, checked waistcoat and long cream breeches with thin green ticking, shirt and cravat, worn by Samuel West in *Persuasion*, 1995. The light trousers and brightly coloured tailcoats are inspired by Beau Brummell (1778—1840), the most fashionable man of the Regency era. DESIGN: Alexandra Byrne.
- I 8 **MARIANNE DASHWOODS** wedding dress with long train and standing collar, embroidered with silk and metallic thread, decorated with open work straw braid, gold and silver beading and a gauze underskirt studded with little silver stars. The inspiration for the straw work embroidery comes from a dress in the Hermitage Museum in St Petersburg. Worn by Kate Winslet in *Sense and Sensibility*, 1995. DESIGN: Jenny Beavan and John Bright.

- 19 **COLONEL BRANDON'S** wedding outfit with red military jacket, beige breeches, white shirt, black cotton necktie and red sash with tassel ends. Worn by Alan Rickman in *Sense and Sensibility*, 1995. Several of Jane Austen's female characters are fond of men in uniform, of which there were many during the Napoleonic Wars. DESIGN: Jenny Beavan and John Bright.
- 20 **ELIZABETH BENNET'S** wedding dress in cream damask silk with acanthus leaf pattern and a center front bodice panel in striped silk. The designer wanted the dress to be befitting of a bride of Elizabeth's background, but Mr. Darcy might have needed to chip in for the dress. Worn by Jennifer Ehle in the BBC television series *Pride and Prejudice*, 1995. DESIGN: Dinah Collin.
- 21 **MR DARCY'S** dark blue wool jacket, silver silk waistcoat, linen shirt with frill and moleskin trousers worn by Colin Firth in the BBC television series *Pride and Prejudice*, 1995. Mr. Darcy's clothes are gloomier in comparison to those of Mr. Bingley. Colin Firth is said to have asked the designer for clothes that made him look "saturnine". DESIGN: Dinah Collin.
- 22 **ELINOR DASHWOOD'S** wedding outfit. Cotton muslin dress with printed sprig pattern, crushed velvet spencer with silk ribbon rosettes. Worn by Emma Thompson in *Sense and Sensibility*, 1995. In 2003 Emma Thompson married Greg Wise, the actor who portrayed Willoughby in *Sense and Sensibility*. DESIGN: Jenny Beavan and John Bright.
- 23 **EDWARD FERRARS** cleric outfit with black wool coat, waistcoat and breeches, cream cotton shirt and cravat, black stockings and shoes with buckles. Worn by Hugh Grant in the wedding scene in *Sense and Sensibility*, 1995. In the novel Marianne and Colonel Brandon marries two years after Elinor and Edward but in the movie adaptation from 1995, the scene can be interpreted as a double wedding. DESIGN: Jenny Beavan and John Bright.
- 24 **ELIZABETH ELLIOT'S** yellow silk velvet hat with gathered top and bow with covered button and matching feather. Part of costume no. 6. Worn by Phoebe Nicholls in *Persuasion*, 1995. DESIGN: Alexandra Byrne.
- 25 **ELIZABETH BENNET'S** brown cotton bonnet with dark brown silk ribbon. By dressing the actress Jennifer Ehle in earthy colours, the costume designer wanted to show her practical and active nature. Part of costume no. 10. From the BBC television series *Pride and Prejudice*, 1995. DESIGN: Dinah Collin.
- 26 **MARIANNE DASHWOOD'S** bonnet, natural straw with pale green silk top, green and cream silk ribbon. Part of costume no. 9. Worn by Kate Winslet in *Sense and Sensibility*, 1995. DESIGN: Jenny Beavan and John Bright.
- 27 **CAROLINE BINGLEY'S** headpiece in gold and black lace, orange organza and Chinese pheasant feathers, gold brooch with orange gem. One of several different headpieces worn by Anna Chancellor together with no. 14. From the BBC television series *Pride and Prejudice*, 1995. DESIGN: Dinah Collin.

- 28 **LADY CATHERINE DE BOURGH'S** silk bonnet, decorated with ostrich feathers, tassels and a bird above the brim. Worn by Barbara Leigh-Hunt in the scene where she confronts Elizabeth Bennet with the rumours of her impending engagement to Mr. Darcy. From the BBC television series *Pride and Prejudice*, 1995. DESIGN: Dinah Collins.
- 29 **MARIANNE DASHWOOD'S** bonnet made of natural straw, worn with a black silk veil. The black veil draped over the bonnet represents her mourning for her recently deceased father. Worn by Kate Winslet in *Pride and Prejudice*, 1995. DESIGN: Jenny Beavan and John Bright.
- 30 **ELIZABETH BENNET'S** cream silk net wedding bonnet, constructed on a steel frame, with veil of the same material. The bonnet, part of costume no. 20, is decorated with small wax flowers. The silk net has darkened somewhat, probably due to the fabric stiffener used. Worn by Jennifer Ehle in the BBC television series *Pride and Prejudice*, 1995. DESIGN: Dinah Collins.
- 31 **MARIANNE DASHWOOD'S** wedding bonnet and silk veil. The bonnet has the same construction as no. 30. Decorated with bows and small wax flowers and buds. Part of costume no. 18. Worn by Kate Winslet in *Sense and Sensibility*, 1995. DESIGN: Jenny Beavan and John Bright.
- 32 **MRS CLAY'S** lime green silk bonnet, lined in orange and with matching feathers. Worn by Felicity Dean in a scene where Mrs. Clay, Anne and Elizabeth Elliot visit a tearoom in Bath. *Persuasion*, 1995. DESIGN: Alexandra Byrne.
- 33 **ELINOR DASHWOOD'S** bonnet of natural straw with cream silk top, decorated with orange wax flowers. Part of costume no. 22. Worn by Emma Thompson in the wedding scene in *Sense and Sensibility*, 1995. DESIGN: Jenny Beavan and John Bright.
- 34 **MRS JENNING'S** pink silk bonnet with pink and orange silk flowers. Worn by Elizabeth Spriggs in several different scenes in *Sense and Sensibility*, 1995. DESIGN: Jenny Beavan and John Bright.
- 35 **ELIZABETH ELLIOT'S** "pineapple"-reticule, crocheted in yellow and green silk. Worn with costume no. 6. The reticule became popular with the advent of Regency fashions in the late 18th century. Previously, women had carried personal belongings in pockets tied around the waist, but the columnar skirts and thin fabrics that came into style made pockets essentially unusable. A reticule usually had a drawstring closure at the top and was carried over the arm. From *Persuasion*, 1995. DESIGN: Alexandra Byrne.
- 36 **ELIZABETH BENNET'S** brown velvet reticule. Worn with costume no. 10. From *Pride and Prejudice*, 1995. DESIGN: Dinah Collin.
- 37 **ELINOR DASHWOOD'S** reticule in cream silk with embroidered swirl pattern. Part of costume no. 22. Worn by Emma Thompson in the wedding scene in *Sense and Sensibility*, 1995. DESIGN: Jenny Beavan and John Bright.